

# LIVERY EVENTS

## Friends of the Musician's Chapel

Pastmaster Malcolm Hubble is the Company's representative on the committee of Friends of the Musicians' chapel. The annual service will again be at St. Sepulchre's Church. The musicians taking part are students from the Guildhall School of Music.

The music is of a high standard and some of our Members may wish to be present.

The Master will be attending and would like the livery's support. Badges will be worn - please inform the Clerk.

## Livery Club Outing The Benslow Music Trust

The Trust provides a stimulating enjoyable and highly varied programme for a wide range of musical ability. From orchestral to solo instruments, from early music to jazz. Benslow offers a wide range of graded activities tutored by leading professional musicians and teachers. All the concerts in the 1998/99 series form an integral part of their course programme given by performers also tutoring on the corresponding courses.

### ITEMS IN BLUE ITALICS DENOTE LIVERY CLUB EVENTS

8 May	1630	<i>Benslow Music Trust, Hitchin. Introduction and tea, recital by Alberni Quartet; Hyden, Mozart and Schubert, followed by drinks and supper.</i>
11 May	1800	Musicians' Chapel Annual Service, St Sepulchre's Church Holbourn Viaduct.
20 May	1230	Phyllis Barrett Informal Lunch, The Company Office.
23 June	1800	Midsummer Banquet, Drapers' Hall, Throgmorton Avenue.
24 June	1100	Election of the Sheriffs, Guildhall.
5 July	1930	Maisie Lewis Company Concert, Wigmore Hall.
18 July	1930	Jazz Winner's Evening & Medal Presentation. Pizza on the Park, Knightsbridge.
7 Sept	1230	Phyllis Barrett Informal Lunch, The Company Office.
21 Sept	1200	<i>Bach Cantata, St Mary at Hill followed by lunch, Tallow Chandlers' Hall, 14 Dowgate Hill.</i>
6 Oct	1700	Musicians' Company Evensong, St Paul's Cathedral.
18 Oct	1930	Maisie Lewis Company Concert, Wigmore Hall.
9 Nov	1830	Installation Dinner, Guildhall Library, Guildhall.
13 Nov	1100	Lord Mayor's Show.

#### Note

1. If you wish to attend a Phyllis Barrett Informal Lunch, please telephone the Office to confirm as space is limited.
2. Musicians' Company Concerts, Wigmore Hall. Tickets from Assistant Jan Lowy: tel/fax 0171 229 2610.
3. For further information and tickets (except the Musicians' Company Concerts), please contact the Company Office.
4. Except where indicated to the contrary, Calling Notices will be normally issued.



Photo: Gerald Sharp Photographers

This year's Installation Dinner was the first when ladies of Pastmasters as well as the Master and Wardens were able to attend. From left, Mrs Renate Iles, Pastmaster John Iles, Mrs Barbara Willis, Pastmaster Henry Willis 4, Mrs Barbara Davis, Mrs Jane Hill, Junior Warden David Hill, Lady Traill, Senior Warden Sir Alan Traill.

Described as a fiendish quiz, it evidently presented a considerable challenge. There was only one totally correct response. This was submitted by Liveryman Maurice Summerfield to whom we offer our congratulations and a good cheer! The runners up were Liveryman Robert Montgomery and Ian Lester, Assistant Clerk of the Carpenters' Company.

Feedback suggests that because some answers eluded them, Liverymen refrained from submitting an incomplete reply - perhaps being unwilling to show their lack of operatic knowledge for what were arguably some rather obscure questions!

We hope you will allow your reservations to be set aside next time and not deprive you of a good vintage!

## The Tom Jenkins Award

The Company is to support the training of young violin makers in memory of Tom Jenkins.

The skill of Antonio Stradivari and the wish of Michelle Jenkins, the widow of the much loved violinist Tom have enabled the Company to present an annual award. This will encourage the bowed instrument makers of both Viola da Gamba and Violin families. I write this introduction to the new award forty-two years to the day that he died at the tragically early age of forty-six.

He was a greatly admired and tremendously popular violinist and orchestra leader during the heyday of the BBC's light music broadcasts between the 1930's and 1950's. He is especially remembered as the leader and solo violinist of the Palm Court Orchestra of the radio series from the 'Grand Hotel' which attracted a weekly devoted audience of over ten million listeners. His initial concert violin was a Gagliano, but he had a long standing ambition to own and play an instrument by Antonio Stradivari. This ambition was achieved in 1947 when the firm of William E. Hill of New Bond Street offered to sell him an early instrument made in 1667 when the genius was 23 years old.

In 1995 Michelle Jenkins decided that the Stradivari violin should no longer