

WALMISLEY, THOMAS ATTWOOD. 1814-1856.

Rev. R. F. Elwin. Trinity College, Cambridge, August 1, 1845.

Henry Phillips. Trinity College, Cambridge, June 22, 1848.

*Miss E. A. Willmott.*

WEBER, CARL MARIA VON. 1786-1826.

Messrs. Artaria & Co. December 9, 1800.

*Messrs. Artaria & Co.*

Weber encloses a specimen of his lithograph music-printing. He frequented the shop of Aloys Senefelder, and in 1798—*i.e.*, at the age of twelve, published a set of Variations for Pianoforte (Op. 2).

January 29, 1820.

*The Lady Althorp.*

Weber refers to his misfortunes and illness during the past year, and announces his intention of completing his opera 'Die Jägersbraut,' the name originally given to 'Der Freischütz.' In the Spring of 1819 Weber was seriously ill, and as he was beginning to recover, his infant daughter Marie died.

Sir George Smart. Dresden, February 6, 1826. In English. *Miss E. A. Willmott.*

On the day following the writing of this letter, Weber left Dresden for Paris, *en route* to London, where he died, as the guest of Sir George Smart, June 4, 1826.

WESLEY, SAMUEL. 1766-1837.

Mr. Joseph Street. Three letters, dated respectively February 21, 1797;

November 9, 1800; and May 30, 1806.

*Mr. J. Edward Street.*

In the third of these characteristic letters, Wesley proposes an excursion; first to hear 'the Tower guns fired'; then to Billingsgate 'for a dinner of fresh fish'; afterwards to Chalk Farm, 'the most pleasant among the Tea Gardens'; and finally home to Arlington Street for 'some unceremonious bread and cheese.'

WESLEY, SAMUEL SEBASTIAN. 1810-1876.

Mr. Walter Parratt. Gloucester, February 22, 1873.

*Sir Walter Parratt.*

In this letter Wesley says: 'May I ask you to look at an anthem of mine, Praise ye the Lord, as I rather like it myself. The little anthems in my European Psalmist are perhaps more Church-like. I, more and more, as I get older, dislike pretentious display, and would cling to the serious old Ch. School.'

WIENIAWSKI, HENRI. 1835-1880.

Mr. William Cusins. 1878.

*Lady Cusins.*

Wieniawski regrets that he cannot stay to play at the Philharmonic concert.