

- COR ANGLAIS, French. Curved form. By Charles Louis Triebert. PARIS.
Col. T. B. Shaw-Hellier.
- OBOE in *f*, English, Tenor. By Millhouse. NEWARK. 18th cent.
Rev. F. W. Galpin.
- OBOE in *c*, English, Baritone. 18th cent.
Rev. F. W. Galpin.
- OBOE, French, Baritone. By Charles Louis Triebert. PARIS. 19th cent.
Messrs. Rudall, Carte & Co.
- FAGOTTO in *g*. [As used in 1600.]
Rev. F. W. Galpin.
- The Fagotto, or Bassoon, was derived from the Bass Shawm about the year 1600, by boring two parallel tubes of half-length in one block of wood and uniting them at the bottom, thus obtaining the same length of conical tube in half the compass. This instrument shows the primitive form.
- OCTAVE BASSOON in *c*, German. By C. J. Denner. [1680.]
Rev. F. W. Galpin.
- FAGGOTTINO, English. By Key. LONDON. 1815.
Messrs. Rudall, Carte & Co.
- QUINTE, or TENOR BASSOON, English. By Blockley. 1750.
Rev. F. W. Galpin.
- TENOR BASSOON in *f*, English, ten brass keys on boxes. 19th cent.
Messrs. Boosey & Co.
- BASSOON in *c*, English, with four keys. By Stanesby, Junior. 1747.
Rev. F. W. Galpin.
- BASSOON, English, four keys. 18th cent.
Messrs. Rudall, Carte & Co.