

KING'S CONCERT ROOMS, HANOVER SQUARE.

May 15, 1829. Mr. F. Cramer's Evening Concert. The performers included Mlle. Sontag and Mr. J. B. Cramer.

BRISTOL, THEATRE ROYAL.

October 19, 1829. Grand Concert. Madame Malibran Garcia (her only appearance in Bristol) and Mr. Lindley (violoncellist).

GREAT CONCERT ROOM, KING'S THEATRE.

June 7, 1830. Mr. Spagnoletti's Concert. Leaders, Messrs. Mori and Spagnoletti; Conductor, Signor Costa.

May 24, 1831. Mr. Neate's Concert. The performers included Madame Pasta, Madame Stockhausen, Signor Rubini, and Charles Neate's pupil, Charles Salaman.

THEATRE ROYAL, ADELPHI, STRAND.

August 15, 1831. 'Mr. Ries's new opera, "The Sorceress" (tenth time), after which, Mr. Collins, surnamed "the English Paganini," will make his eighteenth appearance at this theatre.'

CORK, WILLIAMS'S HOTEL.

November 15, 1831. Concert for the benefit of the poor, by the members of the Harmonic Society.

KING'S THEATRE, HAYMARKET.

April 27, 1832. A New Musical Festival (established in April, 1786) for the relief of decayed Musicians, their Widows and Orphans, and a Grand Miscellaneous Concert. The performers included Miss Shirreff, Miss Inverarity, Messrs. Braham, Bohrer, Lindley, Harper, and others.

LONDON MECHANICS' INSTITUTION.

May 10, 1832. Grand Concert, in aid of funds for the above Institution. W. Sterndale Bennett, a pupil of Mr. W. H. Holmes, appeared.

CONCERT ROOM, KING'S THEATRE.

June 19, 1832. The Brothers Koella's Morning Concert.

GREAT ROOM, KING'S THEATRE, HAYMARKET.

June 22, 1832. Mr. J. B. Cramer's Morning Concert. A duet on two pianofortes performed by the concert-giver and John Field.

June 25, 1832. Signor de Begnis's Morning Concert. The performers included Mesdames Cinti-Damoreau and Grisi, Messrs. Donzelli, Tamburini and Mariani.