

VIOLONCELLO, English. By Joseph Hill & Sons, 'at the Harp and Flute in the Haymarket.' LONDON. 1787.

*Mrs. Rampling Rose, née Braddyll.*

Presented by H.R.H. the Prince of Wales (afterwards King George IV.) to Mr. Wilson Braddyll, Groom of the Bedchamber.

POCHETTES AND DANCING MASTER'S KITS.

Pochettes and kits are violins of small size and peculiar shape which were used by dancing masters. The former, which are usually of boat shape, came into vogue in France about the time of Louis XIII. De Furetière's Dictionary (1690) defines the word 'Poche': 'petit violon que les maîtres à danser mettent dans leur poche quand ils vont monter en ville.'

POCHETTE, French. By Antoine Médard. NANCY. 1666.

*Messrs. W. E. Hill & Sons.*

From the Samary collection.

POCHETTE, German. By Georg Hochbrücher. AUGSBURG. 1670.

*Messrs. W. E. Hill & Sons.*

POCHETTE, German. By Joachim Tielke. HAMBURG. 1671.

*Messrs. W. E. Hill & Sons.*

POCHETTE, German, of Ebony and Ivory. 1672.

*Mr. H. Head.*

POCHETTE, French, with case and bow. [1675.]

*Mr. H. Head.*

POCHETTE, Italian. By Pietro Railich. PADUA. 1690.

*Mr. T. W. Taphouse.*

POCHETTE SOURDINE, English. 1700.

*Rev. F. W. Galpin.*

POCHETTE, German. By Georg Wurff. MUNICH. 1700.

*Mr. T. W. Taphouse.*