

BATH ASSEMBLY ROOMS.

January 6, 1832. Farewell Morning Concert.

LIVERPOOL, THEATRE ROYAL.

January 23, 1832. The first of three additional concerts; the second on January 24, and the farewell on January 25.

'The Mayor has great pleasure in announcing to the Public that Signor Paganini has, in the most handsome manner, offered his valuable and gratuitous services in Aid of the Public Charities of this Town.'

January 30, 1832.

At this concert Paganini performed 'The admired *Variazioni* upon the popular Neapolitan Canzonetta, "The Carnival of Venice," descriptive of the Freaks and Vagaries of a Venetian Carnival.'

BIRMINGHAM, THEATRE ROYAL.

February 3, 1832. Last concert.

THEATRE ROYAL, COVENT GARDEN.

'Mr. Laporte regrets extremely the being compelled to announce that in consequence of a slight accident to Signor Paganini the Concert announced for this evening is unavoidably postponed till Tuesday, July 24, 1832.'

July 24, 1832. Fifth concert.

July 27, 1832. Sixth and positively his last concert but two in London.

August 14, 1832. Paganini's tenth concert.

The programme included 'Gran Concerto in due Parte: 1. Adagio a doppie Corde; 2. Gran Polacca Brillante.'

August 17, 1832. Paganini's farewell concert.

The following four pieces of his own composition to be performed by him: 'Grand Sonata Militaire, in which will be introduced Mozart's Aria, Non più andrai, followed by a Tema, with brilliant Variations (to conclude with *God Save the King!*), to be performed on *one string only* (the fourth string).'

Larghetto e Variazione, on the favourite *Rondo* 'Non più mesta,' in Rossini's opera 'La Cenerentola.'

Maestoso Sonata Sentimentale, with Variations on Haydn's celebrated Tema 'The Hymn to the Emperor' (to conclude with the National Air 'St. Patrick's Day,' on *one string only* (the fourth string).

Fandango Spagnuolo Variato, in which will be introduced various Humourous Imitations of the Farm Yard.