

those marked with an asterisk being either Members or Medallists of the Company

At the Concert a Phantazie Trio in A. for Violin & Violoncello and Pianoforte specially composed by M<sup>r</sup>. A. von Arn Carse (a Medallist of the Company) was performed for the first time, as was also a Song Soliloquy "To be or not to be", the accompaniment for which had been arranged by Sir Frederick Bridge, who noticed it when looking through the Papers in the Pepys Library at Magdalene College Cambridge

The Concert was very largely attended (the tickets being priced at £1. 1. 0 and 10<sup>s</sup>) and resulted in the sum of £265. 6<sup>s</sup>. 11<sup>d</sup> being forwarded by the Company to the Lord Mayors Cripples Fund. The amount remitted was largely increased through the generosity of M<sup>r</sup>. S. Ernest Palmer an Honorary Freeman of the Company in bearing the expense of the elaborate and beautiful Programmes (which were compiled with great care by the Junior Warden, M<sup>r</sup>. T. L. Southgate) and the cost of printing and other disbursements amounting to £48. 5<sup>s</sup>. 4<sup>d</sup>

The sale of the Programmes alone realized £22. 1. 0