

of Events

the traditions and life of the City of London. As yet, the recommended educational measures of the Livery Consultative Committee have still to be properly furthered within our Company.

By way of background to the questionnaire, the information provided, especially the declaration of willingness and ability to serve the Company, hitherto not adequately recorded, is an important aid to selection of future Members of the Court. The balance should ideally contain a representative mix of Musicians, Instrument Makers, Senior Music Educationalists or Arts Administrators – and not least, those with a relevant measure of straightforward broad proven business and financial skills!! Not an easy task.

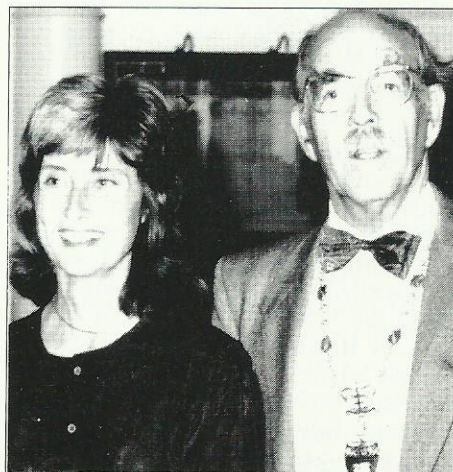
During my year, I made a point of promoting our Company whenever possible, representing it on more than eighty occasions. The Master of the Gardeners' Company was equally active. However, the date of the Master Mariners' Luncheon coincided with the April Court Dinner. Unfortunately, I was unable to attend, due to a "problem" with my little Organ on which Liveryman Harry Brama still managed to perform impeccably.

Musical functions were supported whenever possible. Their frequency and variety has prompted my successor to

inaugurate a form of Briefing Sheet so that all relevant information is provided by the Clerk's office prior to the event. Allen Percival's untimely death, of which I have previously written to the Livery at large, has inevitably delayed the aspirations of a more vibrant organisation to which he had devoted so much time and effort. Notwithstanding alternative proposals, the succession was unanimously approved and consequential and early promotion of new Wardens was effected. This decision would certainly have met with his approval.

It has been my great pleasure to be accompanied by my wife, Barbara, on many occasions. She has been a grand ambassador for the Company. One of my greatest rewards has been the number of letters which I have received during, but mostly since my Mastership, from the widest imaginable cross section of Members, thanking me for my efforts in drawing everyone into the unity of the Company.

If I have achieved anything during the past year, I believe it is that all matters relating to the well-being of the Company can now be more readily discussed both at the Master and Wardens' Committee and within the Court. Sensitive issues have been openly and democratically addressed and resolved.



Composer Helen Roe, first woman recipient of the Gemini Award with Master Henry Willis 4.

It has to be in the best interests of all concerned that this fresh momentum is maintained. No better example can be found than in Pastmaster David Loeb's address of thanks to me upon the conclusion of my term of office in that he thanked me "for bringing new life to the Court – by getting rid of all us old ones!"

My case rests. My commitment is unrelenting.

Henry Willis 4.



Terry Pamplin.

nationally and internationally. In France, for example, the traditional violin centre at Mirecourt has been supported by a new national centre at Le Mans with the status to set the music

instrument technology curriculum for all other centres in France. The previous Head of Department of Music Technology had commenced discussion with the Le Mans Centre and the French Ministry of Culture with a view to an interchange of expertise, research etc., on music technology and its related industry needs.

The expertise of the Department of Music Technology included the latest digital audio technology and research into the construction of early music instruments, including harpsichords, lutes and viols. Piano, violin, guitar and woodwind have been major technical areas of study. Regular consultation and interchange of information with the music industry was a high priority. The Department has also provided up to this year, external examiners to other academic institutions and from time to time music technology advice to national institutions such as the Victoria and Albert Museum and the BBC.

"What should be the new direction

for this National Centre of excellence for Music Technology in the City of London as it approaches the millennium?"

In Sweden, the training together of professional musicians with musical instrument makers and technicians has been most successful. The partnership has provided a natural synergy where both artists and technicians motivate and support each other and provide both artistic advantages and enhanced employment opportunities.

Maybe there are members of the Livery who could support the creation of this new concept Music Conservatoire well in time to support music in the new century?

PUFF & BLOW

Included in a concert given by the RAF Regiment in Keighley, West Yorkshire. "Elgar's Pump & Circulation March No. 1."