

BACH, JOHANN SEBASTIAN. 1685-1750.

Church Cantata, 'Christ unser Herr zum Jordan kam.' The continuo part.

*Mr. Stuart M. Samuel, M.P.*

This autograph was presented to Sigismund Neukomm by August Eberhardt Müller, Cantor of the Thomasschule, Leipzig, from 1804 to 1810. Sold by Messrs. Sotheby, Wilkinson & Hodge on July 1, 1907, when it realized £63, Mr. Quaritch being the purchaser.

Church Cantata, 'Ich liebe den Höchsten.' 1731 or 1732.

*Mr. W. Westley Manning.*

Violoncello part: portions of the Aria 'Greifet zu,' and of the chorale 'Herzlich lieb.'

The bars of the Aria differ slightly from the printed version (Bach Ges. xxxv.). Over the music Bach has written, 'Zum ersten Violoncell gehörig.' The opening chorus of the Cantata has parts for three violoncellos. F. W. Jähns, Royal Music Director at Berlin, bears written testimony to the genuineness of this autograph.

Trio super 'Allein Gott in der Hoh sei Ehr,' in A major, for two Claviers and Pedal.

*Miss E. A. Willmott.*

Prelude and Fugue in G, from the well-tempered Clavier, Pt. 2, No. 15.

*Mr. A. Morten.*

BEETHOVEN, LUDWIG VAN. 1770-1827.

Trio in E flat, for strings (Op. 3). Last movement. *Dr. W. H. Cummings.*

Pianoforte Sonata in G (Op. 79).

*Mr. A. F. Hill.*

On the title-page is written 'Autograph—di Beethoven,' and a footnote says: 'These words are in Clementi's handwriting; the present specimen, therefore, contains autographs of two of the greatest masters of this age. Wm. H.' The whole Sonata formerly belonged to Muzio Clementi. The first movement afterwards came into the possession of Mr. A. F. Hill. Upon learning that the late Mr. Kellow J. Pye possessed the concluding eight bars of the slow movement, also the *Finale*, Mr. Hill purchased them from him. According to Mr. Kellow Pye, these portions of the Sonata were given by Clementi to Mr. Collard, the pianoforte manufacturer of Cheapside, and that he (Mr. Pye) received them from Mr. Stewardson Collard, great-nephew of the above-mentioned Mr. Collard.

Overture in C (Op. 124). Full score. Written for the inauguration of the Josephstadt Theatre, Vienna (October 3, 1822), hence named 'Weihe des Hauses.'

*Sir George Donaldson.*

Sketch Book of the Overture in C (Op. 124).

*Mr. E. F. Searles.*