

PAGANINI, NICCOLO. 1782-1840.

Transcripts of five unpublished quartets for Violin, Viola, Guitar and Violoncello:—No. 11, in B major; No. 12, in A minor; No. 13, in F major; No. 14 in A major; and No. 15, in A major. *Mr. A. Burnett.*

Rondo Allegretto. Dated Boulogne, May 1, 1831. *The Lady Althorp.*

PARRY, SIR CHARLES HUBERT HASTINGS, BART. 1848-

Psalm 130, 'De Profundis.' Produced at the Hereford Musical Festival, 1891. *Sir Hubert Parry, Bart.*

Anthem, 'I was glad.' Composed for the Coronation of King Edward VII., 1902. *Sir Hubert Parry, Bart.*

PEPUSCH, JOHN CHRISTOPHER. 1667-1752.

Concerto for two violins, tenor and bass. *Mr. T. W. Taphouse.*

PERGOLESI, GIOVANNI BATTISTA. 1710-1736.

Miserere. *Mr. A. Morten.*

On the first is written 'Laissez au couvent des Capucins à Pozzuoli où il [the composer] mourut':—



PIERSON, HENRY HUGO. 1816-1873.

Hymn. Dated 'November 15, 1858.' *Mr. T. W. Taphouse.*

POTTER, PHILIP CIPRIANI HAMBLY. 1792-1871.

Overture, 'The Tempest.' 1835. *The Philharmonic Society.*

Album leaf, 'Eine Grille.' *Mr. A. Schloesser.*