

which had been confirmed by the Corporation without giving the Guildhall School of Music a further trial and he pointed out that the Members of the Court were in the position of Trustees and not, therefore, entitled to take fees for Examinations as had been done in the past. He accordingly moved the previous question by way of amendment

The Senior Warden in seconding Sir Blomwood Crawford's amendment said the Court would be stultifying itself if they rescinded the Resolution come to on the 23rd April last and after discussion Sir Frederick Bridge replied repeating that a mistake had been made but he admitted that if such mistake had not been made the question would not have arisen.

The Amendment having been put, 9 voted for it and 4 against, and the Amendment was accordingly declared by the Master to have been carried.

The Master said that there was a strong feeling that if a further bungle was made by the Guildhall School of Music the matter should be reconsidered and this was cordially acquiesced in.

Dr J. Lea Southgate in pursuance of notice moved :-

- (1) That the Authorities at the Guildhall School of Music be requested to inform the Clerk why the Regulations dealing with the Musicians' Company's Scholarships - drawn up by a Special Committee as settled by the Court - were not adhered to at the recent Competition.

And why the term "absurd" was applied to some of the conditions by the Secretary of the School.

- (2) Why the Scholarship was restricted to Pianists
- (3) Why the notification Advertisement did not appear in "Musical News" until the issue of Saturday, November 30th, the Applications having to be sent in by the next working day December 2nd 1912

He pointed out that although the names of Messrs Septimus Webb and Claud

Pollard had been submitted as the examiners for the

Hawley, the actual examiners which he considered a very

Sir Blomwood Crawford

without the consent of the

out the second paragraph of

with an additional inquiry wh

assented to this and the follow

unanimously

(1) That the Authorities of the

Clerk why the Regulations

drawn up by a Special Com

at the recent Competition

(2) Why the Scholarship was

(3) Why the examiners were c

the sanction of the Court

and the Clerk was directed to s

the Guildhall School of Music

The question as to the Regula

and it was decided to refer the

Dr J. Lea Southgate and M. L

It was also decided that the

Scholarship must be postponed

A letter was read