

BERLIOZ, HECTOR.

Henry Littleton (Novello & Co). Paris, 4 Rue de Calais, 6 Septembre, 1858.

*Mr. W. T. Freemantle.*

One of several letters relating to the English translation and publication of his 'Grand Traité de l'Instrumentation et d'Orchestration.'

BEST, WILLIAM THOMAS. 1826-1897.

Mr. Thomas Casson.

*The Positive Organ Company.*

Condemning monster organs.

BISHOP, SIR HENRY ROWLEY. 1768-1855.

The Secretary of the Philharmonic Society. December, 1815. *The Lady Althorp.*

Bishop expresses his willingness to compose an Elegy on the death of their brother member Salomon, if the Directors of the Philharmonic will give their assurance that the work, when completed, will be performed. The Elegy, if composed, was not performed by the Philharmonic Society.

Mr. Anderson. May 18, 1849.

*Lady Cusins.*

Bishop suggests Catherine Hayes for the next [State] concert, if the vocalists are not already engaged.

BOCCHERINI, LUIGI. 1743-1805.

Dr. C. E. Andreoli. Avenas, September 22, 1780.

*Messrs. Artaria & Co.*

Boccherini offers four great Quintets and four small Quartets, and adds: 'Distinguo le opere in piccoli e grandi, perche le grandi costano di quattro pezzi cada Quintetto, e le piccole di due, e non più.'

BOIELDIEU, FRANÇOIS ADRIEN. 1775-1834.

Madame Récamier. January 8, 1829.

*Sir George Donaldson.*

Boieldieu feels unable to compose choruses as desired by Mons. de Chateaubriand.

BOITO, ARRIGO. 1842-

'Messieurs Novello, Ewer.' Nice, August 18.

*Mr. A. H. Littleton.*

Concerning a proposal that Boito should compose a sacred work.

BRAHAM, JOHN. 1774?-1856.

Mr. Anderson. April 14, 1855.

*Lady Cusins.*