

The British sax player Tim Garland spoke next on the subject of *What is Jazz becoming?*; identifying the multi-faceted artform that jazz is, now incorporating so many different sounds, something by no means new to jazz. As an example he quoted Jelly Roll Morton who, even in the early days of the music, spoke of Jazz's 'Spanish tinge'. Finally Simon Purcell, Head of Jazz at Trinity College, spoke about jazz education, asking what use jazz is both to the students and the wider community. He identified that in the UK there are currently seven degree courses and seven post-grad courses in jazz, which means that there are 440 students currently in full time higher education in jazz with over 150 graduating each year. Jazz education, said Purcell, was 'unashamedly aspirational' with a commitment to creativity whilst protecting the values of learning and self-expression.

A question and answer session followed the debate, during which many issues were raised, ranging from the importance of bringing back a 'street-cred' to jazz to the issue of finding places to play, or about not forgetting those older musicians in our midst who are often overlooked in the focus on youth. All in all, there was broad agreement that, however you define it, jazz has sprouted new roots and begun the journey into many different directions. Whilst jazz seems to be going through a period of global change, it is hoped that, based on solid roots, the changes will soon bring us to a new form of jazz that we can once again all support and enjoy. In summing up, despite Ronnie Scott's oft quoted berating of the audience with his famous phrase: 'You're not here to enjoy yourself', we have reached a period where, as Tim Garland pointed out, it's time that the words 'art' and 'entertainment' should be used together in the context of jazz once again.

After the discussion, we listened to the fine sounds of the Tom Cawley Trio, plus numerous guests in the impromptu jam session that followed, I for one came away encouraged that jazz in the UK was in safe hands. Jazz is blooming, changing, growing, maturing and one can only feel that it is about to embark on a new age. Get involved, play, promote, create, criticise or just listen and applaud but, above all, enjoy the show...

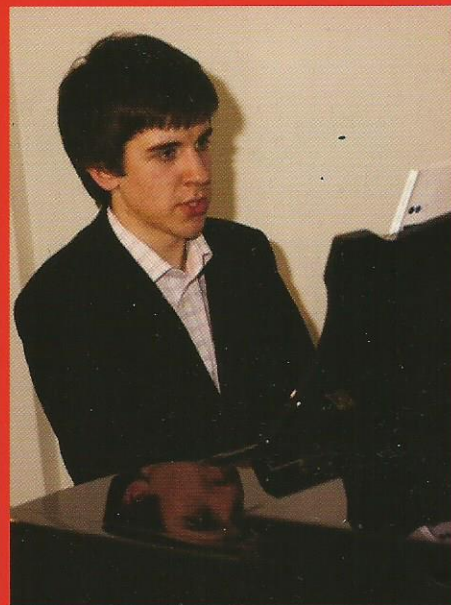
Liveryman Nicolas Hajdu

# Trinity College of Music

**Miranda Harris, Public Relations and Communications Manager at Trinity College of Music, brings us up to date with recent developments and talks about the strong ties between Trinity and the Musicians' Company.**

Trinity College of Music, located in the beautiful Wren-designed King Charles Court at the Old Royal Naval College in Greenwich, has an international reputation as one of the premier institutions in the United Kingdom for the study of music. We are proud to have a long-standing relationship with the Worshipful Company of Musicians during which the Company has made a constant and significant contribution to the support of our most talented students.

This support includes the Worshipful Company of Musicians' Silver Medal for Excellence in Performance, first presented in 1917 and awarded yearly to an outstanding student nominated by the College. Winners include Aleksander Szram who received the award in 2003.



Junior Trinity

**James Williams**

Since studying at both undergraduate and postgraduate level at Trinity he has continued his interest in the performance of contemporary repertoire, giving world premières of works by Dai Fujikura, Harris Kittos, Anthony Green, Danny Ledesma and Hao Weiya. Aleksander has collaborated with Philip Fowke, Wissam Boustany, Lorna McGhee and Paul Edmund-Davies, and recorded on the German label Fonorum. With his group, The Lycydas Piano Trio, he performed the UK première of the *Piano Trio in A minor* by Sibelius. Aleksander recently completed his DMA and returned to Trinity as a lecturer. He says: 'Being awarded the Worshipful Company of Musicians' Silver

Medal is seen as a mark of excellence. It really helped me break into the world of professional performance'.

Since 2002 the Company has also presented the annual Philip Jones Award to a young brass player studying at Junior Trinity – our Saturday junior department. The award is conferred in memory of Philip Jones, a former Junior Warden and Trinity Principal, eminent trumpeter and founder of the Philip Jones Brass Ensemble. Recent recipients include James Williams (winner 2006-2007), a versatile young pianist and trombonist with exceptional talent and commitment, who has now been accepted to study on our BMus course starting this September.

Recent years have seen a series of significant changes, which have taken Trinity College of Music from strength to strength. We celebrated the millennium with a move from Mandeville Place in central London to our current surroundings in Greenwich. The excellent facilities at our new home include state of the art practice rooms, performance spaces and the outstanding Jerwood Library of the Performing Arts. We hold many of our student performances in the magnificent Old Royal Naval College Chapel. Our World Heritage site home is perfect for our annual music festivals, which include an Early Music Festival and Brass Festival. For more information on our vibrant performance programme please see our website:

[www.tcm.ac.uk/whatson](http://www.tcm.ac.uk/whatson)

In 2003 we acquired Blackheath Halls, London's oldest extant concert halls, first opened in 1895. World-class orchestras, ensembles, record labels and conductors favour Blackheath's renowned acoustics and the venue provides our students with a fantastic base for large-scale rehearsals and performances. The exciting interface between practicing professionals, the public, students and professorial staff is a highly rated phenomenon in the Higher Education sector. Along with the excellent programme of public performance by our students, recent artists appearing at the venue include saxophonist Courtney Pine and pianist Nikolai Demidenko.

In 2005 Trinity College of Music merged with leading dance conservatoire Laban, to form Trinity Laban Conservatoire of Music and Dance – the first conservatoire of its kind in the UK. This unique conjunction has created exciting