

STERNHOLD, THOMAS.—Four score and seuen Psalmes of Dauid
in English mitre by Thomas sterneholde and others.
Sexodecimo. [JOHN DAY. LONDON.] 1561.
Mrs. Christie-Miller.

The only copy known : formerly in the Heber collection.

THE WHOLE PSALMES in foure partes, whiche may be song to al
musicall instrumentes, set forth for the encrease of vertue :
and abolishyng of other vayne and triflyng ballades. Four
separate parts, Medius, Contra Tenor, Tenor and Bassus.
Oblong quarto. JOHN DAY. LONDON. 1563.

See p. 22.

Mr. A. H. Littleton.

STERNHOLD, THOMAS.—The first parte of the Psalmes collected
into Englishe Meter, . . . with apte Notes to sing them
withal, faythfully perused and allowed, according to thorder
appoynted in the Queenes Maiestyes Iniunctions. Very
meete to be vsed of all sortes of people priuatly for their
godly solace & comfort, laying aparte al vngodly songes &
balades, whych tend only to the nourishyng of vyce and
corruptyng of youth. Whereunto is added the Catechisme,
and also a short introduction to learne to syng the Psalmes.
Octavo.

JOHN DAY. LONDON. 1564.

Mrs. Christie-Miller.

THE FORME OF PRAYERS AND MINISTRATION OF THE SACRAMENTS, &c.,
VSED IN THE ENGLISH CHURCH AT GENEVA, approued and receiued
by the Church of Scotland, . . . with the whole Psalmes of
Dauid in English meter. Octavo.

ROBERT LEKPREUIK. EDINBURGH. 1565.

Mrs. Christie-Miller.

This is the second issue. Of the first, published in the previous year, the
only known copy is in the library of Corpus Christi College, Oxford.