


## Portraits, &c.

 HE sister arts of painting and music went hand in hand at this Exhibition. Handel, himself a great lover of pictures, was worthily represented by four portraits in oils—two by Thomas Hudson, including the fine full-length lent by Earl Howe and that belonging to the Royal Society of Musicians; one by Kyte, the property of Dr. W. H. Cummings; and one by Denner, from the collection of Mr. Alfred H. Littleton. Two canvases, by Closterman and Sir Godfrey Kneller respectively, showed the handsome features of Henry Purcell. From the Music School Collection at Oxford came four portraits—the brothers Lawes (Henry and William), Nicolas Lanier, and Christopher Simpson. Haydn and his friend J. P. Salomon, both painted by Thomas Hardy, R.A., found places on the walls of the Exhibition, as did Dr. Arne, painted by Zoffany, and Dr. John Blow, by Sir Peter Lely, while there were two portraits of Dr. Greene. The exhibits also included Monteverde (from Mr. Arthur F. Hill's collection), Weber, Sir George Smart, Mendelssohn (two portraits), Chopin, John Field, and Sterndale Bennett, by Sir John E. Millais, Bart., P.R.A.

Among modern composers of English church music were Dr. S. S. Wesley, and Sir John Stainer (by Sir Hubert Herkomer, R.A.); of notable pianists, Clementi, and J. B. Cramer (by John C. Horsley, R.A.); and of opera singers,