

COPRARIO, JOHN.—Songs of Mourning : Bewailing the untimely death of Prince Henry. Worded by Tho. Campion, and set forth to bee sung with one voyce to the Lute or Violl. Folio.

JOHN BROWNE. LONDON. 1613.

*Mr. G. E. P. Arkwright.*

LEIGHTON, SIR WILLIAM.—The Teares or Lamentacions of a sorrowfull Sovle : Composed with Musicall Ayres and Songs, both for Voyces and divers Instruments. . . . And all Psalmes that consist of so many feete as the fiftieth Psalme, will goe to the foure partes for Consort. Folio.

WILLIAM STANSBY. LONDON. 1614.

*The Royal College of Music.*

The composers who contributed to this work were William Byrd, Dr. John Bull, John Milton, John Dowland, John Ward, John Coperario, Orlando Gibbons, Thomas Lupo, Robert Jones, John Wilbye, Timolphus Thopul, Edmund Hooper, Thomas Forde, Francis Pilkington, Robert Johnson, Nathaniel Giles, Robert Kendersley, Martin Pearson, Alfonso Ferrabosco, and Thomas Weelkes. Some of the compositions have parts for the lute, etc., in tablature.

AYRES MADE BY SEVERALL AUTHORS and sung in the Maske at the Marriage of the Right Honourable Robert Earle of Somerset and the Right Noble Lady Frances Howard. Set forth to the Lute and Base Violl. Quarto.

LAURENCE LISLE. LONDON. 1614.

These Ayres are appended to 'The Description of a Maske . . . written by Thomas Campion.' They are five in number, three by 'Mr. Coprario,' one by Nicholas Lanier, and one by Thomas Campion himself.

*Mr. G. E. P. Arkwright.*