

MINIATURE HIGHLAND PIPES, Scotch. Ebony, with ivory
mounts. 19th cent.

Messrs. Boosey & Co.

HALF-SIZE OR REEL PIPES, Scotch. Ebony, with ivory
mounts. 19th cent.

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The Highland Scottish and the Breton pipes, as well as the French Cornemuse, are blown from the player's mouth, whereas the Northumbrian, the Lowland Scottish, and Irish pipes, and also the French Musette are blown by means of small bellows, fixed under the performer's arm. Of all the Bagpipes, the Irish pipes are the most complicated and harmonious, but they are now almost entirely out of use.

IRISH UNION PIPES.

18th cent.

Mr. T. W. Taphouse.

The bag, of leather, covered with green velvet, is fitted with a cylindrical chanter of ebony, pierced with seven holes in front and one behind. Its barrel-shaped drone stock contains four tubes tipped with ivory. A double beating reed is in the chanter, single beating reeds are in the drone accompaniment. The wind is supplied by a small pair of bellows held under the arm.

IRISH OR UNION PIPES (with bellows).

[1800.]

Messrs. Boosey & Co.

Contains a set of drones, with keys, which are swept by the arm to produce chords.

LOWLAND PIPES (with bellows), Scotch.

[1800.]

Rev. F. W. Galpin.

NORTHUMBRIAN BAGPIPES (with bellows), English. By R. Reid.

[1825.]

Rev. F. W. Galpin.

IRISH OR UNION PIPES. By M. Egan.

[1800.]

Rev. F. W. Galpin.

THE GREAT HIGHLAND PIPES, Scotch.

[1830.]

Rev. F. W. Galpin.