

MACE, THOMAS.—Musick's Monument ; or, a Remembrancer of the Best Practical Musick, both Divine and Civil that has ever been known, to have been in the World. Divided into Three Parts. Folio.

T. RATCLIFFE and N. THOMPSON. LONDON. 1676.

*Mr. A. H. Littleton.*

Portrait of the author engraved by Faithorne. Another copy on p. 47.

The Author thus quaintly epitomises the contents of this interesting volume:—

The first part shews a necessity of singing Psalms well, in Parochial Churches, or not to sing at all ; Directing how they may be well sung, certainly ; by two several ways, or means, with an assurance of a perpetual national quire ; and also shewing how cathedral musick may be much improved and refined.

The second part treats of the noble lute (the best of instruments), now made easie ; and all its occult-lock'd-up-secrets plainly laid open, never before discovered ; whereby it is now become so familiarly easie as any instrument of worth known in the world ; giving the true reasons of its former difficulties ; and proving its present facility, by undeniable arguments ; directing the most ample way for the use of the theorboe, from off the note, in consort, &c. ; shewing a general way of procuring invention and playing voluntarily upon the lute, viol, or any other instrument ; with two pritty devices ; the one shewing how to translate lessons, from one tuning, or instrument, to another ; the other an indubitable way to know the best tuning, upon any instrument, both done by example.

In the third part the generous viol, in its rightest use, is treated upon ; with some curious observations, never before handled, concerning it, and musick in general.

PLAYFORD, JOHN.—Musicks Hand-maid : New Lessons and Instructions for the Virginals or Harpsichord. Oblong quarto.

Printed for JOHN PLAYFORD. LONDON. 1678.

For facsimile see the opposite page.

*Mr. T. W. Taphouse.*