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In this, the fourth edition of his popular treatise, Playford thus refers to the
Worshipful Company of Musicians :

‘Charles the Ninth of France, out of his great love and affection to Musick,
did establish a Musical Academy and the Constitutions thereof, and
confirmed the same with his own hand and Seal, professing himself
Protector and first Auditor. The like did our second Solomon King James
to the Musicians of London, granting them his Letters Patents for a Society
and Corporation, And gave them for their Arms Azure, a Swan Argent
within a Tressure Counterflour, Or, and in a chief Gules, A Rose between
two Lyons Or, and for their Crest the Sign (called by Astronomers) the
Orphean Lyre.’

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