


## Printed Music.

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HE collection of printed books that was brought together on this occasion was remarkable in many ways. The treatises included what is believed to be a complete set of the works of Franchinus Gafurius (1480-1520), books which are as valuable to the student of musical history as they are remarkable for rarity and typographical excellence. They included also two of the very few surviving copies of the first edition of Virdung's 'Musica Getutscht' (1511), the 'Musica Instrumentalis Deudsch' of Martin Agricola (1529), Arbeau's 'Orchesographie' (1588), and two copies of the 'Syntagma' of Praetorius (1615-1620).

The series of early English Madrigals, considering the extraordinary scarcity of these little quarto books at the present day, came creditably near to completeness, and there was a fine set of the equally rare folio collections of Ayres or Songs with instrumental accompaniment, which came into vogue towards the end of the Madrigalian period. Among the purely instrumental works of early date were Heckel's 'Lautten Buch' of 1562, the unique Pandora part of Thomas Morley's 'Consort Lessons' of 1599, and other scarce works.

The collection of early English Psalters deserved particular attention. It included the six earliest editions of 'Sternhold and Hopkins,' all of extreme rarity if not actually unique,