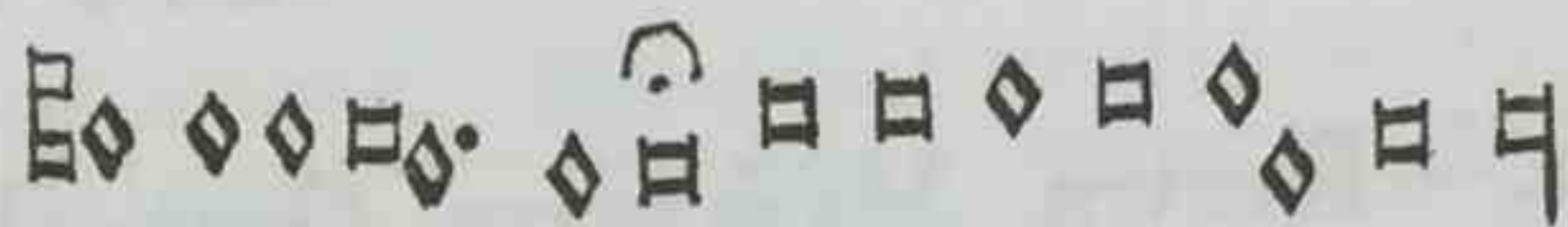


b. Italy.

NIGER, FRANCISCUS.—Grammatica Brevis. Quarto.

THEODORUS FRANCUS. VENICE. 1480.

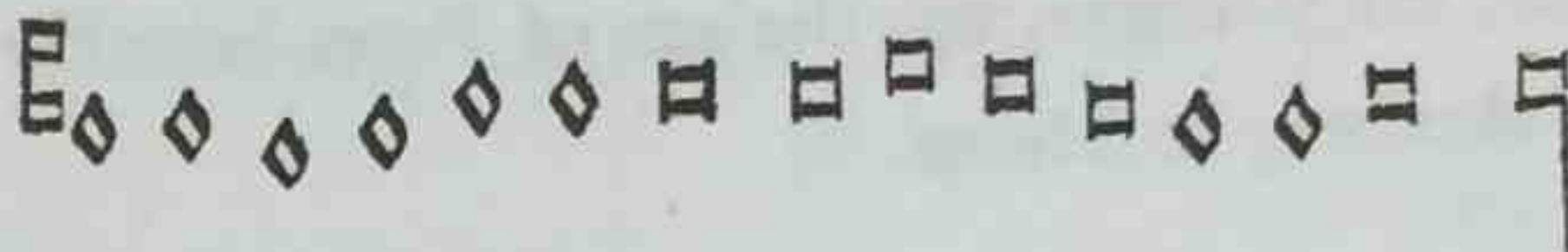
Mr. A. H. Littleton.



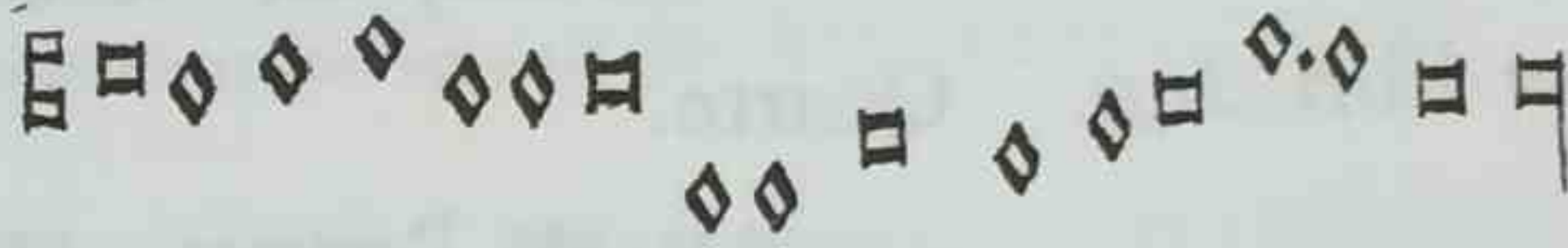
Iusti ciaq; dedit gentes frenare superbas.

HEROICA BELLICA,

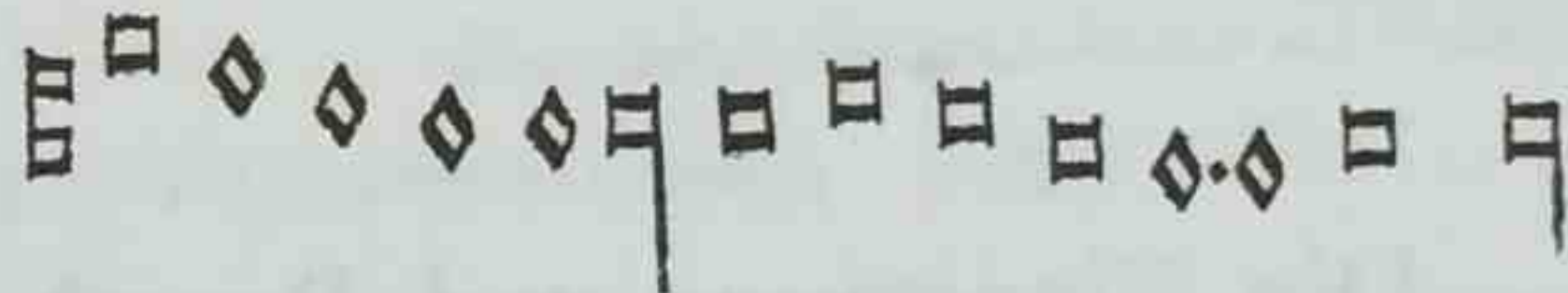
Heroica bellicaq; harmonia ē qua utimur in illis
 carminib. decantandis: quæ bellica facta deorū
 hominūq; describunt: cuius numeri sūt tales.



Bella p hermati os plusq; ciui li a campos



Iusq; datū sceleri canimus populūq; potentē



In su a uictrici conuersū uiscera dextra.

The earliest known specimen of secular music printed from type or by any other method. The notes are printed from type without a staff. (See facsimile.) In the next edition, Basle, 1500 (in the British Museum), the staff is inserted. A later edition, 1502, is catalogued on p. 16. The notes, although those of songs, are here used to show the length and accentuation of the syllables and the rise and fall of the voice in the Italian method of chanting Latin poetry.

In connection with the history of music-printing this was perhaps the most important book shown in the Exhibition, and one moreover that seems to have escaped the notice of musico-bibliographers. It is the first