

Cobbett Prize  
Competition

The following Report was read

It will be remembered that Mr W. W. Cobbett continuing his Scheme for promoting the Composition of Native Concerted Music offered through the Company a sum to be allotted as commissions to British Composers for instrumental pieces in the New and Accepted "Phantasia form" suitable for chamber music purposes, an offer which the Court accepted (Ante p. 1140)

It has to be reported that the prize money (£60) has been lodged with the Treasurer and the 4 commissions previously announced have been paid

The Donor has subsequently given a commission to Yorke Bowen to write a Phantasia for a Violin and Pianoforte and an additional £15 has been lodged with the Treasurer

All these young composers are already known to the Musicians Company and Mr Cobbett's generous commission is a further encouragement to them to give of their best in the attempt to revive the Old Fame attached to English Phantasia Music

The question of the publication of these pieces has not yet been settled Possibly some of the Composers themselves may find Publishers Others perhaps with a little pecuniary help will issue their own Works

One Member of the Company Captain Beaumont has offered £20 towards this end Mr Cobbett himself will assist and try to induce friends to do the same his ultimate intention being to found a whole Library of distinctively British Chamber Music representing a New School of Native Composers

M.S.S of  
Prize  
Compositions

Master

Vote of Thanks  
to Master

Senior Warden

Junior Warden