

invite Competition by British Composers for
 the production of an Orchestral March
 suitable for performance in connection
 with the Coronation of his Majesty King
 Edward VII, but in connection with which
 event they can give no pledge, and which
 Composition must also be capable of an
 effective arrangement for a Military Band
 and the Pianoforte and Organ. A
 reduction for the Pianoforte from the
 full score must accompany the Composition.
 The successful Competitor will be awarded
 Fifty Guineas and be presented with the
 honorary Freedom and Livery of the
 Worshipful Company of Musicians. The
 Judges will be Sir Frederick Bridge
 Mus: Doc: Gresham Professor, Sir Walter
 Carrall, Mus: Doc: and M^r: Otto Goldschmidt.
 Manuscripts should be addressed to M^r: J.
 J. Heobald, Clerk to the Company, 35
 Bedford Row and must be inscribed
 with a motto and be accompanied by a
 sealed envelope also bearing the motto
 and containing the Composer's name
 and address. The Manuscripts, and Envelopes
 unopened, of the unaccepted Compositions