

included in the trial performance

The motto envelopes of the composers of the 12 pieces selected were opened by the Clerk and they were each asked to furnish a set of Parts for performance. Four of these replied that they had not sufficient time to copy out these and could not afford to give the task to a copyist

After consultation it was deemed advisable that the expense should be borne by the funds subscribed for the competition generally

The pieces are now nearly all ready for trial

A second meeting of the Committee was held at the Mansion House June 28th 1909

The Report of the Sub Committee as to the progress made, was read and accepted. It was decided that the scores should go to the 2 military experts named Captain A. J. Shelton of Sheller Hall and Mr Dan Godfrey, Conductor of the Bournemouth Orchestra so that they might become acquainted with the pieces selected and make any notes they thought proper in advance of the performance for judging the 5 Prizes

At this meeting Lieut. Dr. Albert Williams attended and undertook to study the 12 selected pieces, have trial performances of them which the Committee could attend, and finally to produce them with the Guards Band. This offer was accepted and Dr Williams was thanked for his valuable help

There has been received up to the present time in respect of the Prizes and donations towards the expenses a sum of £89. 10. 6

In respect of the amount set aside for the Prizes after accounts are paid there is in hand a balance of £

Imperial Service
College Trust

South London

Musical Festival

Companys

Silver Medal

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Constance Edwards

Mr Rudolph

O'Donnell

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