

SPATARO, JOANNES.—Tractato di mvsica nel quale si tracta de la perfectione da la sesqualtera, &c. Folio.

BERNARDINO DI VITALI. VENICE. 1531.
Mr. J. E. Matthew.

ORNITOPARCHUS, ANDREAS.—De arte cantandi micrologus, libris quatuor digestus. Oblong octavo.

JOANNES GYMNICUS. COLOGNE. 1533.
Mr. J. E. Matthew.

The fourth edition of this treatise, of which an English translation was published by John Douland in 1609.—See p. 40.

'The real name of Ornithoparcus, or Ornitoparchus, was Vogelsang or Vogelgesang, and he seems to have adopted the Greek pseudonym of Ornithoparcus on account of the many countries which he had visited, and of which he gives a list at the end of the third book of his work. Little further is known of him, except that he was a native of Meiningen, that he was M.A. of Tübingen, and was connected, in October, 1516, with the University of Wittenberg.'—Grove's 'Dictionary of Music and Musicians.'

FROSCIUS, JOANNES.—Rervm Mvsicarvm Opvscvlvm rarvm ac insigne. Folio.

PETRUS SCHÖFFER & MATHIAS APIARIUS. STRASBURG. 1535.
Mr. J. E. Matthew.

Another copy, also note, on p. 13.

LUSCINIUS [Nachtgall], OTTOMAR.—Mvsurgia seu praxis Mvsicae. Oblong quarto.

JOANNES SCHOTT. STRASBURG. 1536.
Mr. A. H. Littleton.

A translation into Latin of Virdung's treatise (1511) with the same illustrations.