

- SMART, SIR GEORGE THOMAS. 1776-1867. *Miss E. A. Willmott.*  
 Mr. Hedgley. June 18, 1839.  
 Messrs. Cramer & Co. August 31, 1849.
- SMITH, BERNARD ('Father'). See under Westminster.
- SPOHR, LOUIS. 1784-1859. *Mr. W. T. Freemantle.*  
 Ambrosius Kühnel. Gotha, December 19, [180]8.  
 Kühnel, in partnership with Hoffmeister, founded the 'Bureau de Musique'  
 in 1800, now the well-known music publishing firm of Peters.  
 J. F. Rochlitz. *The Lady Althorp.*  
 Spohr expresses annoyance at the opposition to his opera, 'Pietro von Albano,'  
 but consoles himself with the thought that it will be appreciated later on.  
 'Pietro von Albano' was produced at Cassel, October 13, 1827.  
 Edward Taylor, Professor of Music at Gresham College. Cassel, April 7, 1847.  
*The Lady Althorp.*  
 Spohr learns that Parliament is to be dissolved, and thinks of postponing  
 his 'Oratorios' at Exeter Hall. He, however, changed his mind, for  
 he came to London, and his 'Fall of Babylon,' 'Calvary,' 'Last Judgment,'  
 and other sacred works were performed at Exeter Hall.  
 Lines of poetry. Dated Cassel, May 3, 1842. *Mr. W. T. Freemantle.*
- SPONTINI, GASPARO LUIGI PACIFICO. 1774-1851. *Messrs. Artaria & Co.*  
 Messrs. Artaria & Co. September 30, 1823.  
 The contents of this letter concern the terms for the pianoforte score of  
 Spontini's opera 'Olimpia,' produced at Paris in 1819. The composer  
 states that until there are better 'primi cantanti,' he cannot make up  
 his mind to visit Vienna and give his opera there.
- STAINER, SIR JOHN. 1840-1901. *Mr. H. Saxe-Wyndham.*  
 Mr. Weist Hill. 1880.  
 Accepting a professorship at the Guildhall School of Music.
- STRAUSS, JOHANN. *Dr. Darmstaedler.*  
 Letter.
- TAMBURINI, ANTONIO. 1800-1876. *The Lady Althorp.*  
 Signor Laporte. 159, Regent Street, June 12.  
 Tamburini asks for the co-operation of Laporte in giving some concerts.