

The Guildhall School of Music

Victoria Embankment E.C.

To the Worshipful Company of Musicians

I have the honor to submit to the Master Wardens and Court of the Musicians Company a report of the conduct and progress of the various scholars in this school who are assisted by the Worshipful Company

Miss Emmeline Brook Musicians Company scholar is studying harmony and composition with Professor Dr. Hamilton Robinson She is an expert pianoforte player and has composed much excellent music for that instrument recently she was awarded a prize in the Mark Hambourg open competition for a Scherzo in A Major which has since been published. Her assiduity and diligence have fully justified the distinction conferred upon her by the Scholarship

The Carnegie Scholars

Miss Elizabeth Hartlein Vocalist Pianist and Violinist Singing is her chief study she has progressed so well that she was permitted to sing at a concert on the 20th June with Orchestral accompaniment The piece she performed was the Recitative and Air from Costa's *Eli* "I will extol thee" A severe test but it served to prove that she possesses a voice of good compass and quality which as the years advance will gain in power (She is 17 years of age) She sang the music in musicianly style Her pianoforte and violin playing are both progressing satisfactorily

Miss Ethel Harman Has exceptional ability as a pianist she is also an excellent violinist and is making good progress in harmony and composition She is regular in attendance and exemplary in conduct