

AMBROSIUS, THESEUS.—Introductio in Chaldaicam linguam, Syriacam atque Armenicam et decem alias linguas. Quarto.

JOAN. MARIA SIMONETA. PAVIA. 1539.

*Mr. J. E. Matthew.*

This book contains an account, with two engravings, of a wonderful instrument named the 'phagotus,' *i.e.*, fagotto, invented by the author's uncle Afranius.

HEYDEN, SEBALDUS.—De arte canendi, ac vero signorum in cantibus vsu libri duo. Quarto.

JOHANNES PETREIUS. NUREMBERG. 1540.

*Mr. A. H. Littleton.*

LISTENIUS, NICOLAUS.—Musica, ab authore denuo recognita, multisque nouis regulis & exemplis adaucta. Octavo.

JOHANNES PETREIUS. NUREMBERG. 1541.

*The Royal College of Music.*

GLAREANUS, HENRICUS LORITUS.—Dodecachordon. Folio.

HENRICUS PETRI. BASLE. 1547.

*Mr. A. H. Littleton.*

This rare and valuable treatise was written by Henricus Loritus, Poet-laureate, better known as Glareanus, having been born in the Canton Glarus. The object of the work was to prove that there were really twelve ecclesiastical modes, and that these were identical with the ancient Greek modes. Its great interest, however, to modern musicians consists in the examples which it contains of the works of the older musicians, such as Josquin de Près, H. Isaac, Okeghem, Pierre de la Rue, and others.