

- BONONCINI (or BUONONCINI), GIOVANNI BATTISTA. 1672?—. *Mr. C. T. Johnson.*
Engraved in mezzotint by J. Sympson.
- BORGHI, LUIGI. Circa 1784. *Mr. C. T. Johnson.*
- BOYCE, DR. WILLIAM. 1710-1779. *Mr. J. S. Bumpus.*
- BOYCE, DR. WILLIAM. *Mr. C. T. Johnson.*
Drawn and engraved in line by J. K. Sherwin.
- BOY WITH FIDDLE. *Mr. A. F. Hill.*
Engraved in mezzotint by J. G. Haid.
- BRAHAM, JOHN. 1774?-1856. With Autograph. *Mr. Lionel Benson.*
Engraved in stipple, after J. G. Wood, by A. Cardon, 1806.
- BRITTON, THOMAS. 1654?-1714. *Mr. C. T. Johnson.*
Engraved in mezzotint, after J. Wollaston, by T. Johnson.
- BURNEY, DR. CHARLES. 1726-1814. *Mr. C. T. Johnson.*
Engraved in stipple, after Sir J. Reynolds, by F. Bartolozzi.
- CALLCOTT, DR. JOHN WALL. 1766-1821. *Mr. C. T. Johnson.*
Engraved in stipple, after Sir A. W. Callcott, by F. C. Lewis.
- CAMPAGNOLI (CAMPAGNUOLA), BARTOLOMEO. 1751-1827. *Mr. R. E. Brandt.*
Engraved by Frères Klauber, 1778.
Campagnoli was a violinist of great repute, and a pupil of Nardini.
- CAMPRA, ANDRÉ. 1660-1744. *Mr. A. F. Hill.*
Engraved in line by N. Edelinck, after Boys.
Campra was a Maître de Musique de la Chapelle du Roi.
- CANTU, CARLO. The Musician of the Pont Neuf. *Mr. A. F. Hill.*
Portrait by Rousselot; the background by Delle Bella.