

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by large curly braces on the left side. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. At the bottom of the page, there are large handwritten letters **F** and **G** in parentheses, possibly indicating a section or key signature change. The handwriting is in black ink on aged paper.

Partial view of the handwritten musical score on the adjacent page (page 11). The notation continues from the previous page, showing staves with notes and rests. The handwriting is consistent with the previous page.