

FRANK BRIDGE: CORONATION MARCHES - sources

1901

10

CORONATION MARCH

for orchestra

2+picc 2 2 2 - 4 2 3 1 - timp perc - strings

Allegro marziale

Duration: 8'

Autograph MS: RCM, FBC III, 2: full score

Date of composition: Bridge added the date November 1901 at the end of the score

Unpublished

Unperformed

The March was written for the Worshipful Company of Musicians competition for a Coronation March for full orchestra. The score bears the inscription 'Simplex Munditus' and is Bridge's earliest surviving work for large orchestra. The competition was won, in January 1902, by Percy Godfrey. In the trio section Bridge quotes from the National Anthem.

1911

97

CORONATION MARCH

for large orchestra

2+picc 2+ca 2+bcl 2+dbsn - 4 3 3 1 - timp sd tri cym bd - strings

Tempo di Marcia e maestoso

Duration: 7'30"

Autograph MS: RCM, FBC III, 8: undated full score entitled *March*.

Date of composition: before 1 May 1911

Publisher: TP, in editions for orchestra and concert band.

First performance: September 1977, by the Kensington Symphony Orchestra, conducted by Leslie Head.

Bridge wrote this *March* for the Worshipful Company of Musicians competition for a Coronation March for full orchestra. It bears the inscription 'Animo et Fide' on the first page, and the number 79 added in red. The score is enclosed in an envelope (post-marked 1 May 1911) in which it was returned to Bridge after the adjudication. In the end no prize was awarded; hence his inscription, added in blue pencil on the envelope: 'Coronation March (damn!!!)'.
 Source: Paul Hindmarsh, *Frank Bridge, A Thematic Catalogue* (Faber Music Ltd, London, 1983)

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