

Carnegie
Scholarship

The Senior Warden brought up the Regulations which had been agreed on by the committee in connection with the Carnegie Music Scholarships and the same were approved and on the proposition of the Senior Warden seconded by D^r J. Lea Southgate it was unanimously resolved that it be an instruction to the Examiners that all the Regulations be adhered to and that the Scholarships should be fully and properly advertised to the Clerk's satisfaction not less than one month before the date fixed for the Examination.

The following is a copy of the Regulations for the Carnegie Music Scholarships:-

The Guildhall School of Music
John Carpenter Street, Victoria Embankment E.C.

Established by the Corporation of London in 1880, and under the Management and control of

The Music Committee

Chairman (191 -1)

Principal Landon Ronald

Regulations
for
The Worshipful Company of Musicians'
(Carnegie) Music Scholarships.

- 1- Candidates must be British born, and, if females, under 18 years of age, or, if males, under 21 years of age. They must not be present students at the Guildhall School of Music.
- 2- Proof of having received a fair general education, together with satisfactory references as to character, will be required.
- 3- Each candidate will be required to pass a Preliminary Examination in Music, consisting of (1) Questions in the Theory of Music; (2) Singing or playing on an instrument any piece prepared; and (3) Reading at sight such pieces as the Examiners may determine. It is imperative that the Candidate shows distinct ability in reading Music at sight. The Examiners are instructed to withhold the Scholarship in the event of no candidate showing sufficient ability.
- 4- The successful Candidate will be required to undergo a complete course of training in Music at the Guildhall School of Music, extending over a period of three years.
- 5- The curriculum will be:
 - (1) Principal study - Two personal lessons weekly of 20 minutes each in one

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Viola,
(2) Second
various
(3) Harmony
(4) Choral C
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