

VIOLONCELLO Bow, French. By François Tourte. Octagon stick. Original mountings of gold and tortoiseshell.

PARIS. [1800.]

Mr. A. E. Hill.

VIOLONCELLO Bow, English. By John Dodd. Original state.

LONDON. [1800.]

Mr. A. E. Hill.

VIOLIN Bow, English. By John Dodd. Original state.

LONDON. [1800.]

Mr. A. E. Hill.

VIOLIN Bow, English. By George Louis Panormo. Original state.

LONDON. [1830.]

Mr. A. E. Hill.

MISCELLANEOUS.

VIOLIN CASE, Italian. By Antonio Stradivari. CREMONA. 17th cent.
Messrs. W. E. Hill & Sons.

Covered with leather and studded with brass nails arranged in a design. Illustrated in Hill's 'Antonio Stradivari: his Life and Work.'

VIOLIN Case, French. Covered with tooled and gilt red morocco. Late 17th or early 18th cent.
Said to have belonged to Louis XIV. *Sir George Donaldson.*

QUARTET DESK. English marquetry work. 18th cent.
Inlaid with representations of musical instruments. *Miss E. A. Willmott.*

A VIOLIN MAKER'S PLANE, French. PARIS. 1715.
Messrs W. E. Hill & Sons.

Made of iron, this interesting tool is beautifully ornamented and engraved round the sides with diamond-shaped musical notes and the words of an old French love-song. Stamped at the end is the name of Jacques Boquay, Rue d'Argenteuil, Paris. Boquay was one of the best violin makers of the period.