

Each candidate will first be tested in Sight Reading and should these tests be satisfactorily passed they will then be required to present two prepared solos of contrasted style to give evidence of ability

15 Educational Certificates and References cannot be returned

16 It is expected that on the conclusion of the Scholarship the student should present himself or herself for examination for the Diploma of Licentiatehip of the Guildhall School of Music. This Scheme was duly approved by Mr. Palmer and it was arranged to hold the first Examination at the Guildhall School of Music on Wednesday the 27<sup>th</sup> September 1905, so as to enable the Candidates selected to begin their studies at the commencement of the ensuing Christmas term of the Schools. It was decided that the Scholarship for males should be first awarded to Ex-Choristers of St. Pauls Cathedral

Advertisements were inserted in the Musical papers and special paragraphs were written and appeared in a number of Journals

The Examiners appointed by the Committee were Dr. George John Bennett Organist of Lincoln Cathedral and Stanley Hawley Esq. R.A.M. two of the Professional Members of the Musicians Company

As soon as the Regulations were printed copies were sent to the Canon in Residence at St. Pauls, to Canon Scott Holland acting for the Dean and to Sir George Martin and with a view to hearing of likely Ex-Choristers of St. Pauls Mr. Southgate wrote to two of the Vicars Choral to see if they knew of any Boys eligible. No Ex-Choristers of St. Pauls however presented themselves and the Examination was therefore confined to Girls

Sixteen Girls entered and the following is a copy of the Examiners Report