

Preserve Harmony



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NEWSLETTER OF THE WORSHIPFUL COMPANY OF MUSICIANS

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PROOF OF THE PUDDING

ACCORDING TO THE SURVEY, Jazz got a much lower rating than 'Young Artist' performances, but it has been the Jazz supporters who have ensured full houses at the Pizza on the Park.

Converting the Livery's declared preference into effect has been passed to the PR Committee and Jonathan Rennert, President of the Livery Club, and his Action Committee.

The annual Maisie Lewis concerts are a unique property of our Company and a high profile, metropolitan opportunity for us to demonstrate our concern to aid the careers of young musicians of exceptional ability.

The Committee which controls these events has been considerably altered over the last two years and contains members with a wider knowledge and viewpoint than ever before. This has meant changes and new ideas are being put into practice.

The recent extra attention to standards and programmes and to the general ambiance has made the occasion more attractive. As a result, increasing numbers of our Livery and friends are attending. The Festival at the Wigmore Hall promises to be a worthy successor to the Silver Jubilee series last year.

About a hundred applications for auditions were received of which a shortlist of thirty were granted over a period of three days. Five Committee members, including the Chairman, Pastmaster Jeffrey Lockett, and Assistant Philip Jones presided. Each artist and ensemble was interviewed following their performance. Later, the full Committee, which meets about four times a year, discussed the arrangements and selected the recitalists.

Whatever public platform we may offer young musicians of excellence, it is the Livery that must generate support for the occasion. As the notice indicates, there will be special concessions for our coming Festival series. **By providing an audience we not only demonstrate our appreciation and respect for those we claim to support but also contribute to the perpetuation of the concerts.**

'On hearing the first Cuckoo in Spring!'



Assistant Nigel Tully is a member of the Jazz Committee and leader of the 'Dark Blues' band in which he plays saxophone, guitar and sings. Photo: Dan Atkin.

DATES FOR YOUR DIARY

Mon 1st – Wed 3rd – Mon 8th July

WIGMORE HALL

Maisie Lewis Young Artists

MUSICIANS' COMPANY CONCERTS

Including Interval Drink
and Optional Livery Club Suppers

3
CONCERTS
for price
of 2

OR

20%
Discount
4 or more
same
night

Seats: £10; £8; £6; £4. Details from the Clerk.

SUPPORT YOUR COMPANY!