

Lover of Music of the fact that our desire to show the progress of Music in the British Empire during the last 300 years was in every respect amply fulfilled indeed our difficulty was to curtail the number of exhibits offered us and to find sufficient space for those ultimately accepted. The warmest thanks of the Company are due to the many Exhibitors who entrusted to our care so rare a collection and our expression of sincere regret is warmly tendered to those whose exhibits so freely and generously offered had to be refused for want of room.

Having arrived at the unanimous conclusion that the interest in the Exhibition and its Exhibits would be considerably augmented by the delivery of a series of Lectures upon Musical subjects and ancient Musical Instruments we arranged for Lectures to be delivered every afternoon during the whole 3 weeks the Exhibition remained open to the public, and we cannot speak too highly of the valuable services rendered in this direction by the following gentlemen who were good enough to act as Lecturers:-

<u>Lecturers</u>	<u>Subjects</u>
Mr. Thomas Lea Southgate	"The Evolution of the Pianoforte" "The Regal and its Successors" "The Harmonica"
Dr. W. H. Cummings	"Our English Songs"
Dr. Henry Wilson	"The Early English Viols and their Music"
Dr. E. Markham Lee M. A.	"Madrigals, Rounds, Glee's and Part Songs"
J. Finn Esq.	"The Recorder Flute Fife and Piccolo"