

Sacred Music.

a. Liturgies.

MISSALE SECUNDUM ORDINEM FRATRUM PREDICATORUM. Quarto.
OCTAVIANUS SCOTUS. VENICE. 1482.
Mr. A. H. Littleton.

See note on p. 15.

MISSALE SECUNDUM USUM ROMANE ECCLESIE. Folio.
MATHIAS HUS. LYONS. 1485.
Mr. A. H. Littleton.

AGENDA PAROCHIALIUM ECCLESiarUM. Folio.
MICHAEL WENSSLER et JACOBUS DE KILCHEN. BASLE. 1488.
Mr. A. H. Littleton.

See note on p. 11.

PROCESSIONALE AD VSUM INSIGNIS PRECLAREQUE ECCLESIE SARUM.
Quarto. RICHARD PYNSON. LONDON. 1502.
St. John's College, Oxford.

MANUALE AD USUM INSIGNIS ECCLESIE SARUM. Folio.
RICHARD PYNSON. LONDON. 1506.
Corpus Christi College, Cambridge.

MERBECKE, JOHN.—The booke of Common praier noted.
Quarto. RICHARD GRAFTON. LONDON. 1550.
Mr. A. H. Littleton.

'The booke of Common praier noted' was compiled in 1550, under the patronage and superintendence of Archbishop Cranmer, by that enthusiastic student of Holy Writ, and man of piety and learning, John Merbecke. It was not merely a manual for the performance of Matins and Evensong, but contained also the whole of the Office for Holy Communion noted word for word throughout, according to the First Prayer Book of King Edward VI., that compilation preceding it by one year.

In this manner Merbecke's book supplied a deficiency sure to have been felt throughout the country, on the substitution of the English for the Latin office. It is not easy to discover the precise extent to which Merbecke's book was used in the English *Cathedral* service during the latter half of the