



Preserve Harmony

THE WORSHIPFUL COMPANY OF MUSICIANS

Perpetuum mobile

Pastmaster Malcolm Hubble writes

This year, 2008, sees the eighteenth anniversary of this publication, during which it has gone from strength to strength. It has become a most important instrument in communicating with, and for, the Livery.

In the first issue in September 1990 during my year as Master, I said that it does seem an ideal opportunity for members of the Livery to make a contribution to the life and work of the Company and therefore to become more involved in its activities, particularly the education and encouragement of young musicians.

Since that innovation, subsequent events have demonstrated that the decision to publish has proved a positive and beneficial catalyst, especially to all those who have contributed to its successful

development not least the founding editors, Pastmasters John Iles and Adrian Davis.

Also on this page you will find details of a fresh

initiative, the appointment of a Yeoman Coordinator whose role is to help provide support and promote the work of our many young prize winners.

I am sure that you will all continue to support the current editorial team with interesting contributions reflecting the whole spectrum of our art to which you are variously committed.



Le concert dans l'oeuf after Bosch

Yeomen's Notes

In this issue, the Master writes of the Company's wish to recognise the importance of our Yeomen. He states that they are the future of both the Company and the music profession. It has been a particular pleasure of mine for many years to follow the careers of our prize winners and, therefore, I was delighted to be appointed to the voluntary post of Yeomen Coordinator, giving them a focal point of contact within the Company.

The purpose of the function, in which Liveryman Susan Cornish will act as Deputy Coordinator, is to help publicise concerts given by Yeomen, and to encourage Yeomen to take part in the Company Outreach Programme which made such a promising start last year. In both cases, the Company's name will be promoted in the music profession in connection with rising young musicians.

Once the revisions to the Company website are completed, the plan is to have a

particular section entitled *Yeomen's Notes* which will specifically focus on Yeomen, and on which Liverymen will be able to find details about their forthcoming concerts. I have spoken to several Yeomen already and they would be delighted if Liverymen would make themselves known after their concerts. Liverymen living outside London, particularly, would be able to play a very useful role in keeping the name of the Company in the minds of our young musicians. Everyone will benefit by closer contact with, and continued support of, these marvellous young artists; they through more ties with the Company and its professional musicians, as well as bigger audiences, and maybe even bigger applause; the Livery through more chances to hear them perform, and the Company through its public help to the future top players and singers in the UK and even worldwide.

Liveryman Patricia Norland

