

STERNHOLD, THOMAS, AND HOPKINS, JOHN.—The whole booke of Psalmes, collected into Englishe Meter, . . . with apt Notes to sing them withall. Small folio.

JOHN DAY. LONDON. 1567.
Mr. A. H. Littleton.

THE WHOLE PSALTER TRANSLATED INTO ENGLISH METRE, which contayneth an hundreth and fifty Psalmes. Quarto.

JOHN DAY. LONDON. [1567.]
The Archbishop of Canterbury.

Presentation copy from Margaret Parker (wife of Archbishop Parker) to her friend the Countess of Shrewsbury.

This book, generally known as Archbishop Parker's Psalter, contains nine tunes in four-part harmony composed by Thomas Tallis, including the familiar 'Evening Hymn' of our modern hymnals.

STERNHOLD AND HOPKINS.—The Whole Booke of Psalmes, . . . with apt Notes to sing them withall. Quarto.

JOHN DAYE. LONDON. 1573.
The Corporation of Manchester, from the Henry Watson Music Library.

DAMAN, WILLIAM.—The Psalmes of David in English meter, with Notes of foure partes set vnto them, by Guilielmo Daman, for Iohn Bull, to the vse of the godly Christians for recreatyng them selues, in stede of fond and vnseemely Ballades. Oblong quarto.

JOHN DAYE. LONDON. 1579.
Mr. W. Cowan.

In four separate parts—Treble, Contratenor, Tenor and Bassus—each with separate title-page as above. No complete copy of this Psalter seems to be known. The present one wants the title-page and last leaf of the contratenor part, otherwise it is perfect.

As stated in the preface—which is signed by Edward Hake—these Psalm tunes were composed (*i.e.*, *harmonised*, the tenor part being the ordinary church tune) by Daman for the 'private delite' of his friend 'John Bull, Citezen and Goldsmith of London,' and were not intended for publication. Bull, however, thought so highly of them that he considered it his duty to give them to the world in printed form. The tunes are harmonised in