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Copy of Scheme suggested by M<sup>r</sup>. A. F. Hill

Careful inquiries have been made in connection with the carrying into effect the proposed Prendergast Apprenticeship Scheme. M<sup>r</sup>. Arthur Hill has communicated with the most representative firms connected with the music trades in this country carrying on business in London, and received encouraging answers from most of them, amongst others the following members of our Guild :-

M<sup>r</sup>. John Collard, M<sup>r</sup>. Alfred H. Littleton, M<sup>r</sup>. William Boosey on behalf of Messrs Chappell & Co., M<sup>r</sup>. Oliver Hawkes on behalf of Messrs Hawkes, M<sup>r</sup>. W. H. Leslie on behalf of Messrs Broadwood & Sons, and M<sup>r</sup>. A. E. Mason on behalf of the Orchestral Co.

The object of this Scheme is to help an ordinary choir-boy of the Church of England, the son of poor working parents, who may be content to remain a journeyman worker but, through having been apprenticed to a trade, is more likely to be sure of gaining a livelihood.

The choir-boy is to be drawn from one of the Parish Churches within the area of the City of London controlled by the Corporation. It is proposed to obtain such apprentices by addressing a circular stating the object of the Fund etc., to the vicar or the rector, as the case may be, of the Parish, and the opportunity for recommending an apprentice is to be offered in turn to each of the Parish Churches of the City of London (with the exception of St Pauls Cathedral), and in order to avoid confusion, these Parish Churches shall be placed in alphabetical order on a list. One boy only at a time to be accepted from each Church.

It is proposed to get into touch with such boys by means of a circular addressed to the clergymen of the parishes in question asking them if they have any choir-boy who would care to avail himself of the opportunity and