

BLOW, DR. JOHN.—*Amphion Anglicus*. A Work of many Compositions, for One, Two, Three and Four Voices : With several *Accompagnements* of Instrumental Musick ; and a Thorow-Bass to each Song : figur'd for an Organ, Harpsichord, or Theorboe-Lute. Folio.

WILLIAM PEARSON. LONDON. 1700.

Portrait of the composer engraved by R. White. *Mr. R. E. Brandt.*

PURCELL, DANIEL.—Six Cantatas for a Voice, with a Through Bass, two of which are accompanied with a Violin. Compos'd after the Italian manner. Folio.

Engraved on copper plates by T. Cross: Printed for J. CULLEN.

LONDON. [1710?]

Mr. A. F. Hill.

DE LABORDE, JEAN BENJAMIN.—*Choix de Chansons mises en musique*. Illustrated throughout. Octavo.

DE LORMEL. PARIS. 1773.

See note on p. 19.

Mr. A. H. Littleton.

DR. HAYDN'S vi Original Canzonettas for the Voice, with an accompaniment for the Piano Forte. Folio.

Printed for the Author and sold by him at No. 1, Bury Street, St. James's.

LONDON. [1794.]

Mr. A. F. Hill.

Haydn's autograph signature on title-page: an engraved portrait, 'd'après le Tableau Original appartenant au Prince Esterhazy,' inserted.

d. Miscellaneous.

NIGER, FRANCISCUS.—*Grammatica Brevis*. Quarto.

THEODORUS FRANCUS. VENICE. 1480.

See note on p. 14.

Mr. A. H. Littleton.

VERARDUS, MARCELLINUS.—*Caesenatis Elegia*. Octavo.

EUCHARIUS SILBER alias FRANCK. ROME. 1493.

See note on p. 15.

Mr. A. H. Littleton.