

**THE MUSIOLANS' COMPANY.**—Mr. W. Cordy Herring, Master of the Musicians' Company, gave a dinner last night at the Albion, Aldersgate-street, to celebrate the 300th anniversary of the grant of the charter by King James I. to the Company. The Master presided, and among those present were Mr. S. Ernest Palmer, the Lord Chief Justice, Sir Alexander Mackenzie, Sheriff Sir Alfred Reynolds, Mr. Henry Clay Evans (Consul-General for the United States), Alderman Sir George W. Truscott, Sir Homewood Crawford (chairman of the Music Loan Exhibition Committee), Sir Frederick Bridge, Mr. Lewis E. Glyn, K.C. (Master of the Glovers' Company), the Hon. Robert T. O'Neill, M.P., Mr. C. T. D. Crews (Senior Warden), Mr. E. E. Cooper (Junior Warden), Canon Duckworth, Mr. J. Wrench Towse, and Mr. T. C. Fenwick (the clerk). The Master, in proposing the health of Mr. Ernest Palmer, said that they greeted him as having that afternoon been placed upon the Company's roll of honorary freemen. The Guild desired to promote in every shape and form the advancement in the British Empire of the musical art and science. They looked upon Mr. Palmer as one who sincerely desired to promote British music, and he had already given ample proof of his earnestness by helping forward those who, while blessed with musical aptitude and natural genius, had not the means to make known, or to utilize, their skill. He had founded the Berkshire scholarship, and subsequently he was the sole promoter of the Patron's Fund of the Royal College of Music, of which the King was patron, endowing that fund with the munificent gift of £20,000, with the main object of assisting young musicians, being British subjects, in the production of their compositions. His generosity had called forth the appreciation of the president of the college, the Prince of Wales. Mr. Palmer, in reply, expressed his thanks, and pointed out that musical education in this country was defective in that practically no advantages were given to boys and girls who had an aptitude for the art. At the public schools and at the Universities of this country students who desired to devote time to music had almost to steal it from other subjects. He looked forward to the time when this country would take a foremost place in regard to the art. The Master afterwards presented the prizes gained in competitions held in connexion with the Musical Loan Exhibition.