

- CLAGGETT, CHARLES. 1740?-1820? *Mr. A. F. Hill.*
Engraved in stipple, after G. F. Joseph, by J. Singleton.
Claggett described himself as the 'Harmoniser of Musical Instruments, Inventor of the Aiuton, or ever tuned organ, and of the ever tuned pianoforte without strings, of the Royal Telcochordon Stop for organ and pianoforte, also of the Chromatic Trumpet and French Horn.'
- CLEMENTI, MUZIO. 1752-1832. *Messrs. Artaria & Co.*
Engraved in stipple by Hardy, 1794.
- CLÉRAMBAULT (CLAIREMBAULT), LOUIS NICOLAS. 1676-1749. *Mr. A. F. Hill.*
Engraved in line by L. L'Empereur.
Clérambault was 'Organiste du Roy' and of St. Sulpice, Paris.
- CLIVE, MRS. CATHERINE. 1711-1785. *Mr. C. T. Johnson.*
Engraved in mezzotint, after Van Haecken, 1735.
Kitty Clive, as she was called, was the first to sing Arne's 'Where the bee sucks.'
- COLLINS ('The English Paganini'). *Mr. C. T. Johnson.*
Aquatint, by J. Gledah.
- CONCERT MÉCHANIQUE, INVENTÉ PAR RT. RICHARD. *Mr. A. F. Hill.*
Engraved in line, after a drawing by Eisen, by De Lonqueil, 1769.
- CONCERT, THE. *Mr. A. F. Hill.*
Engraved in mezzotint, after Philip Mercier, by J. Faber, Junr., 1743.
A girl singing and playing a harpsichord on left, behind her another playing the flute, at back another playing the violin, before her an old lady playing the violoncello.
- COOKE, DR. BENJAMIN. 1734-1793. *Mr. A. F. Hill.*
Engraved by W. Shelton.
- COOKE, THOMAS SIMPSON. 1782-1848. *Mr. C. T. Johnson.*
- CORBETT, WILLIAM. Died 1748. *Mr. Lionel Benson.*
Engraved in mezzotint, after J. Austin, by J. Simon.