

- PEPUSCH, DR. JOHN CHRISTOPHER. 1667-1752. *Mr. A. F. Hill.*
Engraved in mezzotint, after Thos. Hudson, by A. van Haecken.
- PETIT, ADRIEN. *Coclico Musico Aetat LII.* *Mr. A. F. Hill.*
This curious woodcut of the 16th century is a whole length portrait of Petit.
It represents him with a long beard; at the top of the picture, on the left,
is part of a musical canon.
- PHILIDOR (DANICAN), FRANÇOIS ANDRÉ. 1726-1795. *Mr. A. F. Hill.*
Engraved, after a drawing by C. N. Cochin, by Aug. de St. Aubin, 1772.
Also a Concert Ticket, with autograph signature.
Philidor, whose family name was Danican, obtained great celebrity as a chess
player. He spent several months of every year in England, and was a
member of the Chess Club in London, from which he received a pension.
He died in London, August 31, 1795.
- PINTO, GEORGE FREDERIC. 1787-1806. *Mr. A. F. Hill.*
Part title-page of music, with portrait; also a separate portrait.
- PLAYFORD, JOHN. 1623-1686? *Mr. C. T. Johnson.*
Engraved in line by F. H. van Hove.
- PLEYEL, IGNAZ JOSEPH. 1757-1831. *Messrs. Artaria & Co.*
Engraved, after Hardy, by Neidl.
- PORTER, SAMUEL. 1733-1810. *Mr. C. T. Johnson.*
Engraved in stipple by J. S. Facius.
- POTTER, PHILIP CIPRIANI HAMBLY (OR HAMBLEY). 1792-1871. *Mr. A. F. Hill.*
Lithograph by S. Bendixen.
The portrait contains four bars of music written for his pupil, Robert
Barnett, and dated June 27, 1842.
- PRAETORIUS, MICHAEL. 1571-1621. *Mr. A. F. Hill.*
- PRICE, THOMAS. *Mr. A. F. Hill.*
Engraved, after W. Lawranson, by John Jones, 1783.
Price was Master of the Farthing Pie House in Mary-le-Bone, as well as a
musician.