

GRISI, GIULIA (1811-1869).

Mr. Anderson. May 24, 1864.

Lady Cusins.

Grisi introduces the violinist, Romeo Accusi, and his wife, an excellent pianist, 'great friends of our *immortal* Rossini.'

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE. 1799-1862.

M. Lefeuillade.

Sir George Donaldson.

HANDEL, GEORGE FREDERICK. 1685-1759.

Charles Jennens.

The Earl Howe, G.C.V.O.

Eight letters dated—

London, July	25, 1735.
Dublin, December	29, 1741.
„ September	9, 1742.
„ June	9, 1744.

London, July	19, 1744.
„ August	21, 1744.
„ October	2, 1744.
„ September	30, 1749.

The letter of December 29, 1741, is reproduced for the first time in facsimile (see pp. 315-317) by special and kind permission of Lord Howe, a descendant of Charles Jennens.

It was written by Handel about five weeks after his arrival in Dublin, and previous to the production of the 'Messiah,' which took place at the Musick Hall, Fishamble Street, Dublin, on April 13, 1742. Charles Jennens, of Gopsall Hall, Leicestershire, compiled the text of Handel's great oratorio, and was a generous friend of the composer. The opera which made Handel 'very merry all along my journey' was 'Alessandro in Persia,' a pasticcio compiled by Galuppi and performed on October 31, 1741; Galuppi was the composer of 'the second Opera, call'd Penelope,' to which reference is also made in this boldly-written and interesting letter.

Mons. Coleman, British Envoy Extraordinary at the Court of Tuscany, Florence.
June 30, 1730.

Dr. Darmstädler.

This letter, in French, refers to singers from the King's Theatre.

Will. Complete text, and the four codicils.

Dr. W. H. Cummings.

The will is entirely in the autograph of Handel. The first, second, and fourth codicils are in the handwriting of John Christopher Smith, the elder, and the third codicil is probably in the handwriting of his son, John Christopher Smith, Junr.

Inventory of household goods.

Dr. W. H. Cummings.