

VIOLA D' AMORE, German, seven melody and seven sympathetic strings. By Johann Ulrich Eberle.

PRAGUE. 1730.

Mr. Howard Head.

Formerly belonged to Carli Zoeller.

Eberle was the principal maker of Viole d' Amore in Germany, and some of the best of these instruments for playing purposes were made by him.

VIOLE DA GAMBA.

The Viola da Gamba (French 'basse de viole') was the bass or deepest in pitch of the set of Viols. It derives its name from having been held between the knees of the performer. It is the 'Viol de gamboys' of Shakespeare.

VIOLA DA GAMBA, French. By Gaspar Duiffoprugcar.

LYONS. [1550.]

Sir George Donaldson.

The investigations of Dr. Henri Coutagne have disposed of the tradition that Duiffoprugcar worked in Italy. He was a German, born at Freising in Bavaria, who afterwards established himself at Lyons, taking out papers of naturalization. He died in that city about 1566.

VIOLA DA GAMBA, Italian. By Gasparo da Salò (Gasparo Bertolotti).

BRESCIA. [1570.]

Messrs. W. E. Hill & Sons.

From the Cathedral of Burgos. This instrument had no soundpost. It bears the maker's original label, but as is usual in the case of instruments by Gasparo and Maggini, it is undated.

VIOLA DA GAMBA, Italian. By Antonius and Hieronymus Amati.

CREMONA. 1611.

Messrs. W. E. Hill & Sons.

VIOLA DA GAMBA, English. By Henrie Jay, of Southwarke.

LONDON. 1611.

Mr. E. J. Payne.