

MORNYNG AND EUENYNG PRAYER AND COMMUNION, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Contra-tenor part. Folio.

JOHN DAY. LONDON. 1565.

*Mr. A. H. Littleton.*

Type: one impression.

The earliest printed collection of Services and Anthems for the English Church. Another copy (tenor part) on p. 63.

TALLIS, THOMAS, and BYRD, WILLIAM.—Cantiones, qvae ab argvmento sacrae vocantvr, qvinqve et sex partivm. Oblong quarto.

THOMAS VAUTROLLIER. LONDON. 1575.

*Mr. A. H. Littleton.*

Type: one impression.

The first printed collection of Motets or Anthems for the English Church, and the first work printed for Tallis and Byrd under the Patent granted to them by Queen Elizabeth in the same year; this Patent gave the sole right to print and import music books. A fine specimen of type printing of the period.

TAILOUR, ROBERT.—Sacred Hymns. Consisting of Fifti Select Psalms of David and others, Paraphrastically turned into English Verse. And by Robert Tailour, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Quarto.

THOMAS SNODHAM. LONDON. 1615.

*Mr. A. H. Littleton.*

Type and tablature. Another copy on p. 58.

BARNARD, REV. JOHN.—The First Book of Selected Chvrch Mvsick. Bassus Decani part. Folio.

EDWARD GRIFFIN. LONDON. 1641.

*Mr. J. F. R. Stainer.*

Type: one impression. See note on p. 67.

The Primus Contratenor Cantoris part is catalogued on p. 67.