

- ATTWOOD, THOMAS. 1765-1838. *Sir George Martin.*
- BACH. Ten portraits relating to the Bach family. *Mr. Alfred Morten.*
- BANISTER, JOHN. 1630-1679. *Mr. C. T. Johnson.*
Engraved in mezzotint, after J. Murray, by R. Williams.
John Banister was 'Chief of His Majesty's Violins.'
- BARTLEMAN, JAMES. 1769-1821. Two portraits. *Mr. Lionel Benson.*
Engraved in stipple, after Hargreaves, by J. Thomson.
Another by W. N. Worthington.
- BATES, JOAH. 1741-1799. *Mr. B. W. Horner.*
- BATES, JOAH. *Mr. C. T. Johnson.*
Engraved, after G. Dance, by W. Daniell.
- BATES, MRS. JOAH. Died 1811. *Mr. C. T. Johnson.*
Engraved in mezzotint, and painted by W. Pether, 1793.
Mrs. Bates was formerly Sarah Harrop, a favourite concert-singer and a pupil
of Sacchini.
- BATTISHILL, JONATHAN. 1738-1801. *Mr. Lionel Benson.*
Engraved in stipple, after Drummond, by J. Chapman, 1805.
- BEARD, JOHN. 1716?-1791. *Mr. C. T. Johnson.*
Engraved in mezzotint, published in 1787.
- BECKWITH, DR. JOHN CHRISTMAS. 1759-1809. *Mr. C. T. Johnson.*
Engraved in mezzotint, after J. Clover, by C. Turner.
- BEETHOVEN, LUDWIG VAN. 1770-1827. With autograph signature of Beethoven. *Mr. Henry Holiday.*
Engraved by Blas, after a crayon drawing by Louis Petronne, 1814.
- BEETHOVEN, LUDWIG VAN. *Lady Cusins.*
From the original Lyser drawings.