

BEETHOVEN, LUDWIG VAN.

Overture, 'Leonore.' Sketch.

*Lady Grove.*

Ninth (Choral) Symphony. Full Score. In a copyist's hand, but the heading of each movement is in Beethoven's handwriting, as is also the dedication, which reads: 'Grosse Sinfonie geschrieben für die Philharmonische Gesellschaft in London. Von Ludwig van Beethoven. Erster Satz.'

*The Philharmonic Society.*

Though composed for and commissioned by the London Philharmonic Society, the work was produced at Vienna—on May 7, 1824—and when published was dedicated to the King of Prussia. The Symphony was first performed in England at the Philharmonic Society's concert of March 21, 1825. Sir George Smart conducted, from the pianoforte and without a baton, and the vocal portion was sung to an Italian version of the words.

Canon. Written September 16, 1825, for 'Freund Smart' when he visited Beethoven at Baden, near Vienna.

*Mr. A. Morten.*

Canon, 'Hoffmann.' Published in *Caecilia* of April, 1825, with the superscription 'Auf einen welcher Hoffmann geheissen.'

*Mr. W. Westley Manning.*

This humorous Canon refers no doubt to Joachim Hoffmann, pianist and composer, well known in Vienna. (See Beethoven's letter in 'Beethoven's Briefe,' No. 328, edited by Nohl.)

Four Leaves, containing many sketches for the first movement of the Pianoforte Concerto in E flat (Op. 73); the Pianoforte Sonata in D (Op. 28), a few bars of the first movement; and a scrawl-written note, apparently to his friend Zmeskall.

*Miss E. A. Willmott.*

'König Stephan' music (Op. 117). Five pages of Sketches for the Overture, the opening chorus ('Ruhend von seinen Thaten'), &c. The 'König Stephan' music was written in 1811 for the opening of the New Theatre at Pesth, where it was produced, February 9, 1812.

*Miss E. A. Willmott.*

Pastoral Symphony. Leaf containing some of the first ideas.

*Mrs. Courtauld.*

Sketches for the Missa Solemnis.

*Mr. A. O'Leary.*

Formerly in the possession of Mendelssohn.

Sketches, chiefly for the Missa Solemnis.

*Mr. Felix Moscheles.*

Sketches for the String Quartet in C sharp minor (Op. 131).

*Mr. Felix Moscheles.*