

### Regulations

1. On or before the date provided for by Rule 12, the respective Professors of Music in the Universities of Oxford, Cambridge and London, the Principal of the Royal Academy of Music and the Director of the Royal College of Music (hereinafter called "the Nominators") may each submit in writing to the Clerk of the Company the name of the candidate from his foundation whom he considers to be most suitable to be elected to the fellowship.
2. The nomination shall state the candidate's name, degrees if any, address, occupation and age and shall contain the Nominator's report as to suitability. Each nomination shall be accompanied by two independent testimonials as to ability and a letter of application from the candidate.
3. The nomination will then be referred by the Clerk to a Committee (hereinafter called "the Committee") constituted for the purpose of these regulations from the Court of Assistants of the Musicians' Company, such Committee having power to co-opt ad hoc two independent musicians (not being members of the Livery of the Company) to act in an advisory capacity.
4. Candidates shall be required to appear before the Committee in person.
5. The Committee shall not be obliged to award the Fellowship to any one of the nominated Candidates, in which case the Fellowship shall remain vacant during the then ensuing year.
6. A Candidate elected to the Fellowship shall hold the Fellowship from the 1<sup>st</sup> December following his election for the period of one year. On the 1<sup>st</sup> October following his election or within seven days thereafter he shall, if he so desires, apply in writing to the Clerk of the Company for a renewal of the Fellowship for a further period of one year. Upon such application being made the Committee may either renew the Fellowship for a further period of one year or they may call for the report of his